

707PoE 3G PoE Transmitter



Best for sources that need:

- 4K output
- Distribution for *any single* audio format
- RS232 or IR* control of sources

Features
4K & HDCP 2.2
All lossless audio – including Dolby Atmos®
RS232 and IR* control of sources
No USB-over-IP
No CEC control
No audio down-mixing

705PoE 2GΩ/3G 1080p Transmitter



Best for sources that need:

- 1080p or lower output
- Distribution for *any single* audio format†
- RS232 or IR* control of sources

Features
1080p & HDCP 1.4
All lossless audio – including Dolby Atmos®†
RS232 and IR* control of sources
No USB-over-IP
No CEC control
No audio down-mixing

717PoE 3G+HIFI Transmitter

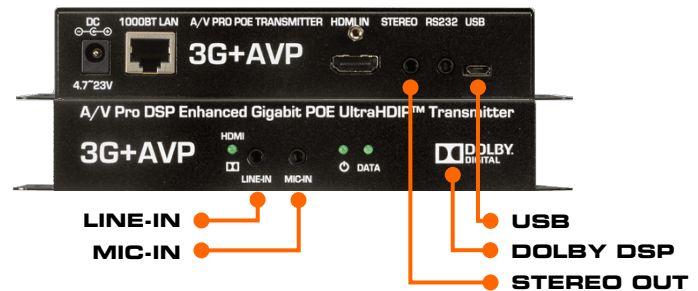


Best for sources that need:

- 4K output
- Distribution for *any single* audio format
- RS232 or IR* control of sources
- HDMI Out for local pass-through

Features
4K & HDCP 2.2
All lossless audio – including Dolby Atmos®
RS232 or IR* control of sources
HDMI Out for local pass-through
No USB-over-IP
No CEC control
No audio down-mixing

718AVP 3G+AVP Transmitter



Best for sources that need:

- Dolby Digital 5.1® transformed to Dolby PLII® for distribution as multi-channel and stereo
- Stereo audio extraction with delay
- Mic-in & Line-in mixed with HDMI audio
- CEC, RS232, or IR* control
- USB-over-IP

Features
4K & HDCP 2.2
5.1 Dolby Digital transformed to 2-channel audio (Dolby PLII)
Mic-In and Line-In mixable with HDMI audio
Stereo audio output with amp & delay
USB-over-IP
Maximum audio format of Dolby Digital 5.1
RS232, IR*, or CEC control